



WIND SYMPHONY & CONCERT BAND

JEFFREY REYNOLDS & CAMERON WALTER
CONDUCTORS

UNIVERSITY OF TORONTO
Faculty of Music

Friday, December 3, 1999 at 8 p.m.

MacMillan Theatre

FACULTY OF MUSIC

Presents

WIND SYMPHONY & CONCERT BAND

Jeffrey Reynolds & Cameron Walter, *Conductors*

PROGRAMME

Concert Band—Cameron Walter, conductor

W. Francis McBeth
(b. 1933)

Masque

Carl Orff
(1895 - 1982)

Four burlesque Scenes from the Opera "der Mond"

- I Dance of the Peasants in the Tavern
- II "The Moon is Gone ..."
- III "Oh, look there hangs the Moon"
- IV "The Wine is good, the Moon is so clear ..."

Johan de Meij
(b. 1953)

Symphony 1 - The Lord of the Rings
Gandalf (The Wizard)
The Mines of Moria / The Bridge of Khazad-Dum
Hobbits

INTERMISSION

Wind Symphony—Jeffrey Reynolds, conductor

J. Scott Irvine
(b. 1953)

Hannaford Overture (1986)

Alfred Reed
(b. 1921)

Russian Christmas Music (1944)

Pierre Leemans
(b. 1897)

Marche Des Parachutistes Belges (1946)
arr. Charles Wiley

H. Owen Reed
(b. 1910)

La Fiesta Mexicana (1954)
A Mexican Folk Song Symphony
1. Prelude and Aztec Dance
2. Mass
3. Carnival

CLASSICAL 96.3
FM
TORONTO

CLASSICAL 103.1
FM
EASTERN ONTARIO

*Official media sponsor of the Faculty of
Music's 1999-2000 season*

Concert Band

Flute

Erin Bell
James Buchanan
Tasha Forster
Heather Jay, *piccolo*
Karen Lloyd
Tracy Miller
Deborah Wood

Oboe & English Horn

Jonathan Leung
Lief Mosbaugh

Bassoon

Sean Gates
Dennis Lee

Clarinet

Claire Harvey
Nina Hollington, *E flat*
Lilibeth Luczon
Julie McCreary
Chris Mayo
Carley Mellan, *bass*
Carli Sussman, *contrabass*
Penelope Sutton
Robert Tite

Saxophone

Laura May Elston
Craig Lue
Elaine Mead
Patricia Stanton-Rhind

Trumpet

Ted Clark
Shauna Garelick
Chris Giffin
Lisa Giffin
Brian Goldenberg
Karen McAskill
Joseph Millones
Linda Sun-Hee Park
Michael Samotowka
Danielle Treacy

French Horn

Nicole Coward
John Hayden
Christina Hough
Le Dieu Tran

Trombone

Crystal Brown
Tanya Sudy
Darren Wright

Euphonium

Sherri Golisky
Daniel Hamill
Melissa Thornton

Tuba

Matthew Allard
Jeremy Avery
Jennifer Cresswell
Paul Denomme
Michael Medeiros
Derek Oxley

Percussion

Andrew Clark
Michael Gambacurta
Charlene Jack
Brian Lahaie
Dean Pomeroy

Piano

Daniel Hamill

Wind Symphony

Flute

Marisa Cervini
Rachel Churchill
Carolyn Hodes, *piccolo*
Lisa Kilgour, *piccolo*
Linda Morana
Julia Spencer

Oboe

Nanami Hasegawa
Leanne McMurray,
English Horn

Bassoon

Catherine Nyilas, *Contra*
Bassoon
Grytsje Schurer

Clarinet

Megan Chellew, *E flat*
Beth Da Costa, *Bass*
Shawn Pellegrin D'Olive
Carlos Melendez
Allison Norman
Merlin Von Frankenberg
Mitchell Yolevsky

Saxophone

Wallace Halladay
Miguel Malaco
Shannah Nachoff
Matthew Weil

Trumpet

Ryan Baker
Samantha Clarke
Mindy Funk
Curtis Hunter
Jeremy Hutton
Nora Nolan
Jessica Rowsell

Horn

Danielle Buckwalter
Erin Fraser
Melissa Ross
Dianne Wilson

Trombone

Matthew Banks
Brad Dickson, *Bass*
Alexander Eddington
Andrew Shaw

Euphonium

Jamie Housego
Andrew Shaw

Tuba

Alicia Broomhead
Billie-Marie Crossman
Ian MacKenzie

Percussion

Tim Francom
Ian Gibson
Darren Jahn
Ainsley McNeanny
Christa Mercey
Dean Pomeroy

Harp

Alyssa Michalsky

String Bass

Peter Olsen

Meet the Artists

CAMERON WALTER is Associate Dean and Co-ordinator of Performance at the University of Toronto, Faculty of Music. He teaches music education courses in the area of instrumental pedagogy and conducts the Concert Band and Brass Band. He has performed and recorded with the Canadian Opera Company and the National Ballet Orchestra, Tafelmusik, the Kitchener-Waterloo Symphony and the Hannaford Street Silver Band. Cameron Walter studied music education and performance at the University of Toronto, New York University and the Aspen Music School and completed his Ed.D. degree at the Ontario Institute for Studies in Education.

JEFFREY REYNOLDS has been at the Faculty of Music for 18 years, after an extensive performing career as a trumpeter, including stints with the Calgary Philharmonic and the Victoria Symphony. After touring with the Orchestra of the Royal Winnipeg Ballet he began free-lancing in the Toronto area, appearing with the Stratford Festival Orchestra, the Hamilton Philharmonic and the Hannaford Street Silver Band among other organizations, and playing many theatre and recording engagements. Currently, he is the Assistant Co-ordinator of Performance and Lecturer in Performance and Music Education at the Faculty of Music.



Dr. Arthur Plettner
1904–1999

Imagine perfect resonance. A chord is struck, but never fades, sustained forever. Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact Director of Development Ginny Medland Green in the Faculty of Music by calling 946-3145.

UPCOMING WIND SYMPHONY AND CONCERT BAND CONCERTS

Saturday, January 29, 2000 at 8 p.m. MacMillan Theatre • \$10/5

Lorraine Divito & Jeffrey Reynolds, conductors

Prokofiev	Suite from "Romeo and Juliet"
Vaughan Williams	Folk Song Suite
	Student Concerto Soloists TBA
	Plus other works

Saturday, March 25, 2000 at 8 p.m. MacMillan Theatre • \$10/5

Daniel Swift, guest conductor

Husa	Concerto for Alto Saxophone
Berlioz	Funeral and Triumphant Symphony

Faculty of Music Box Office

Hours: Noon to 5 p.m. (Weekdays)

1 to 5 p.m. (Saturdays)

Phone: 416-978-3744 (*Visa & Mastercard accepted*)

CANADA'S PERFORMING ARTS
POWERHOUSE